

CERISES POMPADOUR

VALESE
POUR
PIANO



CHATINIERE

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PAR

JULES KLEIN

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et des Polkas: CŒUR D'ARTICHAUT, PEAU DE SATIN

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UNITED STATES

No.	Date	Description	Acres	Value
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2	1871
3	1872
4	1873
5	1874
6	1875
7	1876
8	1877
9	1878
10	1879
11	1880
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28	1897
29	1898
30	1899

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CERISES POMPADOUR

WALSE.

JULES KLEIN.

And^{te} semplice e cantabile.

INTRODUCTION.

Musical notation for the introduction, featuring a treble and bass clef with a 6/8 time signature. The piece begins with a piano (*p*) dynamic. The melody is simple and cantabile, with a steady accompaniment in the bass line.

ten.

Musical notation for the first section, marked *ten.* (tenu). The melody continues with a light, flowing character. The accompaniment consists of eighth-note patterns in the bass line.

cresc.

Musical notation for the second section, marked *cresc.* (crescendo). The dynamics range from *f* (forte) to *p* (piano). The melody becomes more rhythmic and expressive.

Animato e con passione.

Musical notation for the third section, marked *Animato e con passione.* The dynamics include *mf* (mezzo-forte), *dim* (diminuendo), *ppp* (pianissimo), and *ff* (fortissimo). The piece becomes more technically demanding with complex chordal textures.

Musical notation for the final section, marked *Animato e con passione.* The dynamics include *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), and *dim* (diminuendo). The piece concludes with a flourish and a final chord.

Allegro.

p con anima.

cre

scen - do.

f

ff

rall.

ad lib.

This system contains the first two staves of the 'Allegro' section. The first staff is the treble clef with a 3/4 time signature. The second staff is the bass clef. The music features a series of chords in the bass and a melodic line in the treble. Dynamics range from piano (*p*) to fortissimo (*ff*), with a *cre* (crescendo) marking and a *rall.* (rallentando) marking at the end.

Tempo di Valse.

WALSE.

Cantabile ed espressivo.

p

This system contains the first staff of the 'Tempo di Valse' section. The time signature is 3/4. The music is characterized by a slower, more expressive feel. The dynamic is marked *p* (piano).

p

This system contains the second staff of the 'Tempo di Valse' section. It continues the melodic and harmonic development of the waltz, maintaining the *p* dynamic.

p

This system contains the third staff of the 'Tempo di Valse' section. The music continues with a similar melodic and harmonic structure.

pp

ff con fuoco.

This system contains the fourth and final staff of the 'Tempo di Valse' section. It begins with a *pp* (pianissimo) dynamic and concludes with a *ff con fuoco* (fortissimo con fuoco) dynamic, indicating a sudden increase in intensity.

dim. p ff

The first system of music features a grand staff with treble and bass clefs. The treble staff contains a melodic line with slurs and accents, while the bass staff provides a harmonic accompaniment of chords. Dynamic markings include *dim.*, *p*, and *ff*.

Grazioso. pp

The second system continues the piece with a tempo marking of *Grazioso.* and a dynamic marking of *pp*. The treble staff shows a more active melodic line with slurs, and the bass staff continues with chordal accompaniment.

leggero.

The third system includes a tempo marking of *leggero.* and features triplet markings (indicated by a '3' over the notes) in both the treble and bass staves.

pp

The fourth system continues with a dynamic marking of *pp* and includes triplet markings in the treble staff.

dolce. p

The fifth system features a tempo marking of *dolce.* and a dynamic marking of *p*. The treble staff has a melodic line with slurs, and the bass staff has a steady accompaniment.

The sixth system concludes the piece with a melodic line in the treble staff and a final accompaniment in the bass staff.

energico. *ff* ben marcato. *ff* *f*

This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment with chords and single notes. Dynamic markings include *energico.*, *ff*, *ben marcato.*, *ff*, and *f*.

pp espress. cre - scen - do. *ff*

This system continues the musical piece. The upper staff has a more active melodic line. Dynamic markings include *pp espress.*, *cre - scen - do.*, and *ff*.

f

This system shows the third system of music. The upper staff continues with melodic development. A dynamic marking of *f* is present.

Brillante. *ff* *pp* leggierissimo.

This system introduces a new section. The upper staff features a more rhythmic and melodic line. Dynamic markings include *Brillante.*, *ff*, *pp*, and *leggierissimo.*

This system continues the piece with a consistent accompaniment in the lower staff and a melodic line in the upper staff.

cresc. 8

This system concludes the piece. The upper staff features a melodic line with a crescendo and an 8-measure rest. Dynamic markings include *cresc.* and *8*.

ff p *dolciss.*

ff pp

CODA. *Con anima.*

p cre -

a Tempo.

scen - do. f poco riten. p

p

pp

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energico.
ff
ben marcato.
ff

dim.
pp espress.
cre - scen - do.
ff

f
sf

Brillante.
ff
p

Grazioso.
pp

Du même auteur: CŒUR D'ARTICHAUT! PEAU DE SATIN, Polkas.

N. B. Voir sur la Couverture le catalogue des œuvres célèbres de JULES KLEIN.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains several triplet markings (indicated by a '3' above a bracket) and a fermata over a note. The bass staff provides a rhythmic accompaniment with chords and single notes.

Second system of musical notation. It includes dynamic markings *pp* (pianissimo) and *p* (piano). The instruction *Cantabile ed espressivo.* is written above the treble staff. The system continues with triplet markings and chordal textures in both staves.

Third system of musical notation. The treble staff features a melodic line with a fermata over a note. The bass staff continues with a chordal accompaniment, primarily using chords and some moving lines.

Fourth system of musical notation. The treble staff has a melodic line with a fermata. The bass staff provides a steady accompaniment with chords and some eighth-note patterns.

Fifth system of musical notation. It includes the instruction *Animato e con molto brio.* above the treble staff. The lyrics *cre-scèn-do. al* are written below the treble staff. The system features a melodic line in the treble and a chordal accompaniment in the bass, with a dynamic marking of *ff* (fortissimo).

Sixth system of musical notation. It begins with the instruction *Presto.* above the treble staff. The dynamic marking *sempre ff* (sempre fortissimo) is written below the treble staff. The system concludes with a melodic flourish in the treble and a chordal accompaniment in the bass, ending with a double bar line.

J. K. 21.

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